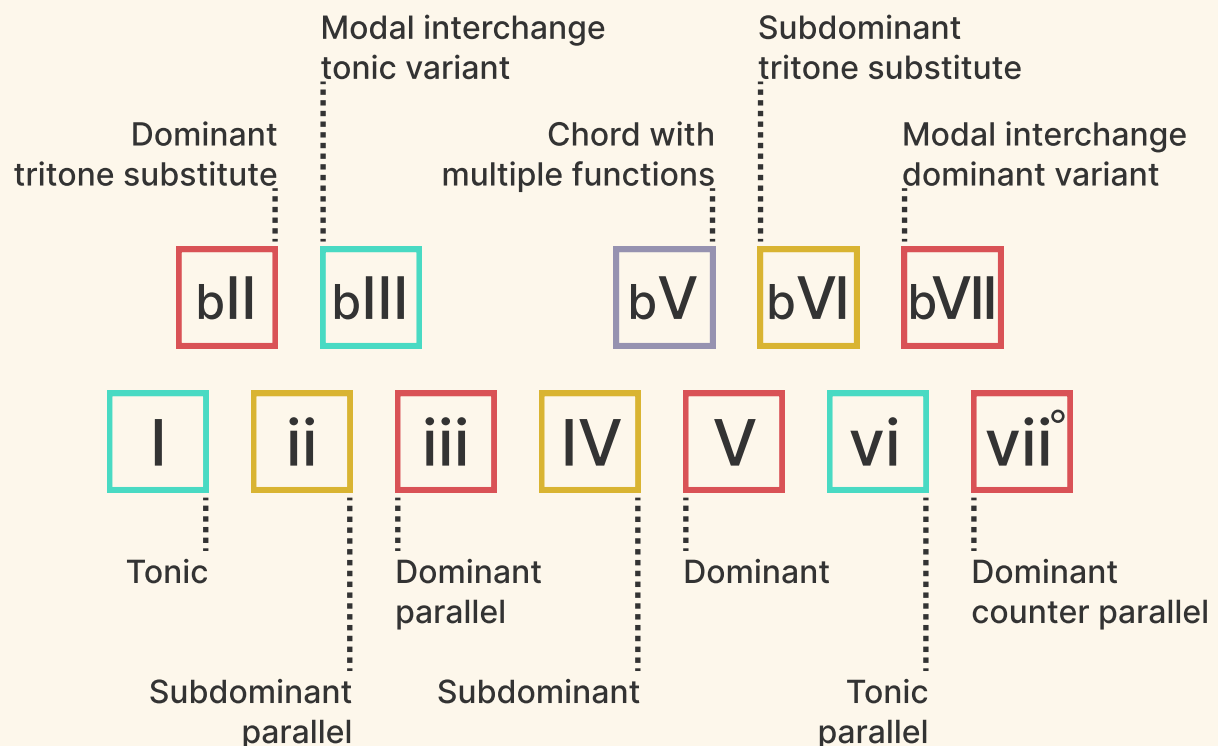


# Diatonic and chromatic steps

## Harmonic functions



Modal interchange = diatonic chords become minor if they are major and reversed; you could also call them borrowed chords (ex. in C major - an F minor triad is borrowed from C minor); in addition to the diatonic chords changing quality, you can also borrow chromatic chords (ex. in C major - an Ab major triad is borrowed from C minor)\*;

\* The tonic should never change quality, since it is the tonal center around which every other harmony gravitates.